



Hathersage Blend

Client: Beal Developments

Architect: Beal Developments

Brickwork Contractor: Beal Developments













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Bishop's Fold

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Wienerberger's Hathersage Blend protects local heritage

Set in the picturesque surroundings of Nettleham, a settlement once named Britain's Best-Kept Village in Lincolnshire, Bishop's Fold is a beautiful housing development, which has overcome the challenge of creating 15 appealing, and modern houses, which seamlessly blend with the historically infused character of the village.

To ensure cohesion, as one would expect in a village built from local limestone, Beal Developments used Wienerberger's Hathersage Blend bricks throughout the development, from the house exteriors to its enveloping walls. The use of interconnecting walls between individual buildings, in tandem with the external walls, manifests a similarity with north European rural architecture from the Late Middle Ages, such as the Hougoumont buildings near Waterloo in Belgium. As the Hathersage Blend brick has a worn appearance, alongside a vast spectrum of tonal qualities and hues, it was the natural choice for a project such as Bishop's Fold.

Conforming to the area's heritage was essential to the success of the project as

the county has been a centre of cultural and religious importance for over 1,500 years. In recognition of the importance of the development's setting, the team from Beal Developments paid homage to the region's legacy by naming each building after a Bishop of Lincoln - including Nicholas Bullingham, the 16th century bishop, formerly private Chaplin to Elizabeth I.

Furthermore, by using a natural flush joint, the complexion of the bricks was able to reciprocally enhance the color of the local limestone used in the much earlier construction of a now converted farm building. By including roof tiles, the color of which are reminiscent of the Florentine cityscape, additional charm and interest has been secured for the project meaning the development will certainly be difficult to surpass on aesthetic considerations alone.

